



Twin Lakes Playhouse

PLAYBILL

Twin Lakes Playhouse, 600 W. Sixth Street, Mountain Home, Arkansas 72654 870-424-0444

www.twinlakesplayhouse.org

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The stage is not merely the meeting place of all the arts, but is also the return of art to life.

Oscar Wilde



Now Showing

From the Director: "The show must go on" is a well-known phrase in show business, meaning that regardless of what happens (such as the lead performer breaking a leg), the show must still be put on for the waiting patrons. I knew when I took on the

first show of the year; I might possibly miss a rehearsal or two due to weather. What an understatement that was! We missed an entire week. Fortunately for me, I have a group of actors and technicians who weren't willing to let "a little ice storm" get them down. They were willing to dig deep, pull some extra hours, and do whatever it took to make it by opening night. I simply cannot thank them enough. Another phrase we hear often is "laughter is the best medicine." After the trials and tribulations of the past month, we probably could all use a good dose of that! So, sit back and enjoy. I think that good dose of laughs is coming your way.

Carol



Letter from Your Chairman

By Lloyd Lowery

I really anticipated my thoughts, on projects and ways to save a little money from the first two issues of the newsletter, would generate some discussion. So far no one has said anything to me about any of the points listed. I hope you, the members, are talking to each other about some of these ideas. Or maybe no one really reads the newsletter. No, that could not be it.

Regarding the savings possibilities from the February issue: we may not need to be as concerned now, with the receipt of the substantial bequest from the Marsh estate. Those funds should keep us going far into the future if we don't spend them recklessly and allow completion of some of the projects outlined in the January newsletter. Of

course, the greatest boon was paying off the mortgage on the theatre, resulting in a reduction in expenditures of slightly over six hundred dollars (\$600) per month. With this savings we can tackle some of the proposed projects.

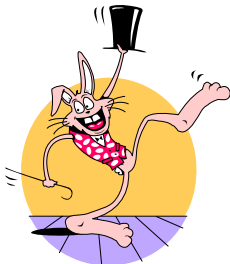
One project I neglected to specify was the removal of the cable across the stage. I have been in contact with a masonry contractor for a bid to construct the buttress walls, recommended by the engineer several months ago. As of this writing I have not heard back from the contractor, so the report is "project is in progress".

In closing I would like to offer a huge THANK YOU to John Eberhard, Bill Simpson, and Chrissy Carney for their help in cleaning up the parking lot after the storm. Several truck loads of downed limbs were hauled to the burn site. We were able to get removed tree and stump from behind the building to clear the driveway.

Some work remains to be done to smooth the driveway, but at least the patrons attending "Barnaby" can still use the driveway to the parking lot. Work on the driveway may be our next order of business to be pursued and hopefully completed before the opening of the next show.

Setting the Stage

By John Eberhard



More theatre etiquette and generally good ideas.

Come to every rehearsal prepared to work. This means physically, mentally, and emotionally.

- Bring your script and a pencil. WRITE DOWN blocking and notes.
- Be prompt.
- Stay in character throughout rehearsals. If you forget a line, stay in character and call, "Line." Rehearsals are a safe time to try anything and everything. Try lots of possibilities: your director will tell you what doesn't work. NEVER give direction to another actor.
- If you have an in-depth question or disagree with direction given you by the Director, don't debate it on the spot and hold up rehearsal for everyone else. Get with the Director after rehearsal or at break and hash it out.
- Learn your lines as quickly as possible and get that book (crutch) out of your hands! Learn your lines precisely and give cues consistently. Do NOT paraphrase, make contractions where there are none; DO pay attention to periods, commas, exclamations and The author has given us great words ... let's use his!
- Always acknowledge production staff and fellow actors when they have gone out of their way for you. You're not the only one who needs positive reinforcement.
- Say "THANK YOU" loudly and often to your crew. Without them, you would be naked, propless, and in the dark on a flat, bare, and silent stage.
- We work best when we work together to create excellence in live theatre. Don't settle for "good enough." Settle instead for excellence.
- Keep your area, and help keep the rest of the theatre, clean. Maid service is not provided."

WE STILL COLLECT BEST CHOICE LABELS
Please return them to Patty Kotlicky.

Did you know we are selling gift certificates to our performances? If you are interested in purchasing some as gifts for your friends, please contact a Shirley Spitzer to make the arrangements.

CURTAIN CALLS



The curtain's calling us... to the theatre... to express ourselves and how we can develop dreams into a craft and an art.

By Marjorie Rock

I woke up in the middle of the night, with a yearning for something or another - the TV was still on. My husband is in a rehab center following his lung cancer operation getting stronger to continue his amazing life - so I am here alone, in a sense. And yet I am never alone. I switched to a PBS station and there was a show I had seen before and just loved - "David Foster - The Hit Man". David is a man whose life has centered around music. Somehow I identify with this man, at least in my mind. His heart and life is filled with music, exhibiting a great love not only for music, but for those who perform it. He writes music, finds great singers, produces, directs - he will stay awake for days - bringing about a magic for the rest of us; transforming and lifting us up with the glory of sound and sight. To me this is the mystery of theatre - the mystery of the call of the curtain..

I believe that in each of us there is something that creates this joy of life for us. For me, I find it in a well done play - whether it is a musical, a drama, a comedy, a farce - when I experience that magical, mystical experience of joy, I am so filled and thrilled, I can barely stand it.

However, there is something that I would like to share with all of you - this experience is not just for the elite - it is for everyone. One of the stumbling blocks we experience in life is "I'm not good enough." Truth be

told, we all have greatness in us. How many of us involved in this Playhouse have taken the risk to get involved in a production, only to find a talent, a gift within, we didn't know was important to share. I love the story of a little boy who was so excited because he was going to audition for a play. His mother watched him go off to this audition with some trepidation because she didn't want him to be disappointed if he didn't get a part in the production. Hours later he came bouncing into the house, brimming with excitement stating, "They chose me to be in the audience!!!!"

Lately, I have been taking stock of my life at the suggestion and insistence of my grandson, Benjamin Atwell. He is in college now and says he wants to know all about his grandmother (me) before I die. In fact many things have been converging lately, bringing pieces of my life - to life - before my eyes. I am gaining a clearer understanding of the importance that movies, theatre, art, music, acting, dancing have played in forming my understanding of life.

Now, how about you? Great writers have suggested that all of life is a play - a stage and we are merely the players in it! It's possible! Each contribution within is important. Recently, we received word that a woman who had enjoyed the role of being a part of the audience - had left a much appreciated sum of money to the Twin Lakes Playhouse, so others may continue to enjoy the efforts of our joy and hard work for many years.

Right now there is a great show being performed in our playhouse at the time of this writing. This is the opening weekend and excitement abounds. Lights down in the theatre, lights up on stage, the curtain opens and let the magic begin! Come join us - when the Curtain Calls!

It is requested and required that each member fill out a new application form when paying this year's membership dues. If you have not done so already, please update your membership. If you cannot attend a meeting, you can download a membership form off the website, fill it in, and submit it and your \$5.00 check to:

Twin Lakes Playhouse, P.O. Box 482, Mountain Home, AR 72654

Education/Outreach

We encourage students to attend our plays but sometimes the \$10.00 ticket price is difficult for them to pay. That's why we invite students to attend our family/membership night, held the Wednesday before the opening of each production, for only \$5.00. Please pass on this information and suggest they visit our website for dates and information about our auditions and productions.



MEETINGS

MONDAY, MARCH 9, BOARD MEETING AT 6:00 P.M.

MONDAY, MARCH 16, MEMBERSHIP MEETING AT 7:00 P.M.

MONDAY, APRIL 13, BOARD MEETING AT 6:00 P.M.

MONDAY, APRIL 20, MEMBERSHIP MEETING AT 7:00 P.M.

Soliloquy

By Deb Smith

The importance of your stage crew and sound and lighting technician. Working on the current play, *But Why Bump Off Barnaby?* I am amazed at how precisely this crew works together and how seamlessly they move from one scene to the next. This is an extremely technical show, one that requires perfect timing from the cast as well as the crew. One cannot work without perfect unification with the other. The crew must listen for specific cues from the cast members and the cast must rely on the crew to incorporate the "special effects" (a revolving stage or gun shot from within a painting on the wall), sounds (thunder and lightning, chime of a doorbell), or lighting (the sun rising on cue, the lightning turning to blackout) so that the transitions are seamless and the audience is caught up in the action of the play and not in a missed effect. I personally commend this crew, Amy Stuart-Stage Manager, with Amber Bauerline and Angie Cotter, and Dillion Mincey-Lights and Sound, for their outstanding work. I've learned a lot from them- TEAMWORK is everything. And then, there's Carol Eberhard- a fantastic director with an incredible vision, for without that, the show would never have happened. Thanks to all for your hard work and dedication.

Twin Lakes Playhouse Members Meeting- February 16, 2009

Meeting called to order at 7:00 p.m. by Lloyd Lowery

New members welcomed.

Minutes from previous membership meeting were approved as published.

Treasurer's report by Cindy Young was approved as presented to membership.

Committee Reports

Play reading committee-Deb Smith- no new business to report.

Membership committee- Bill Simpson- states we have currently 40 members.

Patronage committee- Shirley Spitzer- letters have been sent and monies are coming in.

Maintenance committee- John Eberhard- the window upstairs has been caulked and did not leak in recent rain.

Publicity committee- Denise Jones- no new business to report

Scholarship committee- Janet Lacefield- no new business to report

Unfinished Business

Denise Jones, W.W. McElrath and Eddie Dry had to cancel publicity meeting due to ice storm. Meeting has been re-scheduled for a later date. Report will be available at next membership meeting.

Advertisement on tickets: The first show for 2009 has advertisement sold for \$40.00 to Clark Service Center. Directors are urged to secure advertisers for the additional three shows for 2009.

New Business

The Estate of Maudie Mae Marsh has given the TLPH an inheritance check in the amount of \$60,000. The BOD voted to pay off the mortgage in the amount of \$36,330.35. W.W. McElrath motioned the membership accept the board's decision; seconded by John Eberhard. Motion was carried.

Lloyd Lowery asked members to return to next meeting with ideas of how TLPH might utilize the remaining balance of \$24,000.

Carol Eberhard presented update of current play in rehearsal *But Why Bump Off Barnaby?* The benefit night is sold out (Friends of the Library). Rehearsal and set design are going well and everything is on track to open on time despite the set-back with the recent ice storm.

Discussion with membership on subject of what should TLPH offer to sponsors. W.W. McElrath asked that the particulars be recorded and submitted to membership for approval so that everyone is clear on what we should and should not offer our sponsors.

Discussion of plaque to honor Mrs. Marsh and it was decided Lloyd Lowery would investigate this and report back to the membership at our next meeting.

Auditions for TLPH's next production *Let Him Sleep Until It's Time For His Funeral* will be held on March 10 and 11 at 6:00 p.m. at TLPH. Report given by Lloyd Lowery, director.

Downed trees lost in the ice storm need to be cleaned up, scheduled for Saturday, February 21 at 9:00 a.m. Volunteers are asked to bring a pickup truck and chain saw and help clean up the lot.

Anne Johnson-Loftis reported that the 2009 Season info sheets have been printed and are ready for distribution.

Parkers and concessionaires are needed for our current production. Please see Lisa Hammet to schedule your time.

The meeting was closed at 7:35 p.m. Motion made by Bill Simpson, seconded by Jim Smith.

-Minutes taken by Denise Jones

NOTES FROM THE EDITOR: Well, now that we have our mortgage paid off (when is the mortgage burying party?), there are some other items to be tackled. Our chairman has made many suggestions and I think we members need to respond to him. I would love to see that horrible cable taken down. The whole project shouldn't cost too much, at least, according to the engineer's report we got a couple of years ago. And some new flooring in the concession room would nice considering there is a trip hazard where part of the wall was removed to widen the entryway. Lighted signage on the street would really be nice. I know how difficult it is to read what we have now when traveling down 6th Street at night. During the day a driver can catch at least some of the words but at night it is impossible. And yes, the parking area needs a little more work. Personally, I would love to see the entry to the parking area changed to come directly off 6th Street to the back of the building but we'd need to put in a culvert. However, it would allow for more parking at the front of the theatre as it would no longer be used to have the cars circle the theatre to get to the parking lot in back. Just some thoughts. I challenge all of you to write down your suggestions and bring them to the next membership meeting so we can all take a look at them. Let's get some projects going and finished. We own our theatre now- let's make it geater than it already is!!!!

Deb Smith

If anyone has any announcements, articles of interest, would like to contribute an editorial or submit a picture, please let me know. This is the membership's newsletter, after all, and it is up to all of us to make it successful. Therefore, please contact me by phone at 870-421-6099 (cell), 870-467-5608 (home), or by e-mail at ozarktootsie@centurytel.net.

***** **Deadline for April 2009 Newsletter is April 4th** *****

Board of Directors 2009: Lloyd Lowery, Chairman; Bill Simpson, Vice-Chairman; Mike Baker/Denise Jones, Recording Secretaries; Cindi Young, Treasurer; Donna Griffiths; Janet Lacefield; and John Eberhard.

Editor: Deb Smith (421-6099 or 467-5608 for suggestions or submissions); Copy Editor: Sally Mollenkopf; Consulting Editor: Carol Eberhard; Contributing Editors: John Eberhard and Marjorie Rock; Website-Webmaster: Bill Simpson.