



Twin Lakes Playhouse

Twin Lakes Playhouse, 600 W. Sixth Street, Mountain Home, Arkansas 72654 870-424-0444

www.twinlakesplayhouse.org

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I didn't like the play. But I saw it under unfavorable circumstances -- the curtains were up.

Groucho Marx



Letter from Your Chairman

By Lloyd Lowery

I would like to take this opportunity to express my gratitude and appreciation to three of our members who have stepped forward and volunteered to chair committees, plan programs and complete projects.

First, to LISA HAMMETT, for assuming the responsibility of the nominating committee. Remember that four places on the Board of Directors need to be filled each year. If you have ideas about enhancing the theater in terms of policies, procedures or infrastructure, then serving on the Board is a good way to implement those ideas. Tell Lisa of your interest so she can put your name on the ballot. Elections will be held in November, which is not that far away.

Secondly, to TRACY MINTS, for volunteering to develop a program for our "Burn the Mortgage" party. I know she is bubbling with ideas, but she will need help in pulling together the various aspects of this program. I'm sure she will present her ideas at the June membership meeting. With the assistance from a few members, we should be able to have this party fairly soon; possibly following the July membership meeting.

Finally, to SHIRLEY SPITZER, for taking charge of the project to paint the outside railings. If the weather cooperates and there comes a dry and sunny day or two, that project will be completed. A fresh coat of paint will really spruce up those railings and add to the look of the entrance to the theatre. And, we can scratch that project off the list.

Now, it is a fact that many members volunteer time and effort toward the myriad of tasks that must be accomplished to keep the theatre functioning. It takes the ongoing efforts of all of us to make it work, but I felt a special thank you was due on my part to Lisa, Tracy, and Shirley.

Youth Acting Conservatory

The Education/Outreach Program is gearing up for their acting workshop on June 20-21, to be held on the TLP stage this year. This is not a new workshop- most of the information, games and exercises have been tested at our previous workshops held at the Baxter County Library the last two summers. However, we've included a new section, Character Analysis/Development (which includes a detailed guide to creating a character), added more exercises and games, and included more information regarding Pantomime, Improvisation, Voice, and Movement. Youths who have already taken the workshop will still be eligible for this workshop and should have an enjoyable time while learning acting techniques.

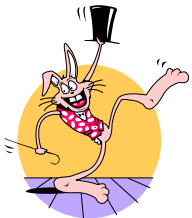
We also have several new team leaders this year. Let's start with those who participated with us last year- Deb Smith, Carol Eberhard, and Bill Simpson. This year we added Sue Howe, Deb Stanuch, Karen Robinson, and Crissy Carney. Most of you recognize Sue Howe, Deb Stanuch, Bill Simpson, and Deb Smith from TLP productions and everyone knows and respects Carol's work, both on stage, directing, and through her directing workshop. Both Karen and Crissy graced our stage for the first time in *BUT WHY BUMP OFF BARNABY?* the first production of this year. During the run of the play we discussed the acting workshop and both ladies jumped at the chance to get involved. We are thrilled at their interest and it's clear the energy of the workshop will be enhanced because of their enthusiasm.

Auditions will be held June 13 and 14 at 1:00 p.m. at the playhouse. A one-three minute monologue is required and an application signed by the student and parent/guardian. Applications can be downloaded from our website- go to the Education/Outreach page and click on pre-registration form. You can mail in the application to Deb Smith. This workshop is free but space is limited so hurry if you or someone you know is interested.

After the workshop, we will be holding auditions for our children's play, *BIG BAD* (the trial of the Big Bad Wolf). Those auditions are June 22 and 23 at 7:00 p.m. We encourage all who are interested to audition, whether you took the acting workshop or not. However, we hope those involved in the workshop will audition as this will be a great opportunity to use the skills you just learned. *BIG BAD* is scheduled for July 18 and 19, matinees only.

Setting the Stage

By John Eberhard



"Save the Earth. It's the only planet with chocolate"

If a person wants to improve at **DOING** theater, then they need to **WATCH** live theater. We can't very well expect people to come and

watch us perform live theater if we are not out there watching others. With that in mind, here are some of the area offerings this summer along with a URL for additional information.

As a side note, a group of us recently went to Rogers to watch Neil Simon's *RUMORS*, featuring Kathy Krantz who used to tread our TLP boards along with Shawn Scott, a MHHS alumnus. It was a wonderful production!

Springfield Little Theater.....*Meshuggah-Nuns!*

June 12-28, 2009

<http://www.springfieldlittletheatre.org/meshuggah-nuns/content/view/18/41/>

Vandivort Center Theatre (Springfield).....*Disney's HIGH SCHOOL MUSICAL 2*

July 10-August 2, 2009

<http://www.vctheatre.com/>

Murry's Dinner Playhouse (Little Rock)..... *I DO! I DO!*

runs from May 26 - June 28, *Squabbles* runs from June 30 - July 26

<http://www.murrysdinnerplayhouse.com/schedule.asp>

Arkansas Shakespeare Theater (Conway)....*Macbeth,*

The Taming of the Shrew, The Producers

June 10-28

<http://www.arkshakes.com/2008Festival.html>

Imperial Dinner Theater (Pocahontas).....*Grease!*

June 27, 28, July 3, 4, 5, 10, 11, 17, 18, 19, 24, 25, 26, 31, August 1, 7, 8, 9, 14, 15

<http://www.imperialdinnertheatre.com/2009%20Season.html>

The Avenue Theater (West Plains)....*The Music Man*

July 16-19

Lyric Theater (Harrison)... *Narnia*

August 1-2, 2009; August 8- 9

<http://www.ozarkartscouncil.org/memberstco.html>

Rogers Little Theater.....The Music Man
 July 24-August 9
<http://www.rogerslittletheater.org/calendar.php>

Arkansas Rep (Little Rock)...The Who's Tommy
 June 3-28
<http://www.therep.org/>

Missouri State University (Springfield), Craig Hall @
 08:15 PM....Joseph and the Amazing Technicolor
 Dreamcoat

July 8 - 11, 13 -19
<http://www.tenttheatre.com/>

ASU-Beebe..... Fools
 August 5-8, August 12-15
<http://efweb.asub.edu/efweb/theatre/theatre-2009-summer-season.htm>

It is requested and required that each member fill out a new application form when paying this year's membership dues. If you have not done so already, please update your membership. If you cannot attend a meeting, you can download a membership form off the website, fill it in, and submit it and your \$5.00 check to:

Twin Lakes Playhouse, P.O. Box 482, Mountain Home, AR 72654



It's never too early

With just a little over a month until try outs for "Dial M For Murder" I thought I would start letting everyone know that try outs will be Friday July 24th at 6:00 P.M. and Saturday July 25th at 2:00 P.M. I will need 5 males and one female for the show. Three of the males can be between 30 and 50 and the female the same age range. The other two males are not age specific. This will be the third show in a row that deals with murder or plotted murder and I think it will be a great show, if I can get the cast I want. Also anyone who wishes to work back stage I could sure use some help in that department too. Any questions about the show give me a call at 424-3737. Thanks again for your support, W.W. McElrath

Director's Workshop

Hi everyone! I've selected the dates for this year's Directing Workshop. They will be Saturday, July 11, from 9:00 a.m. to 3:00 p.m. and Sunday, July 12, from 1:00 to 4:00 p.m. Whether you have an interest in becoming a future director for our group or just want to learn a bit about stage movement and all the elements that go into getting a production together, I think you will enjoy this workshop and hopefully take away some "food for thought" from it.

If you plan on attending please let me know, as I will be preparing student notebooks for all who attend. You can contact me at 492-6635. Or you can e-mail me at etteam@centurytel.net.
 -Carol

We have always encouraged students to attend our plays but sometimes the \$10.00 ticket price is difficult for them to pay. That's why we invite students to attend our family/membership night, held the Wednesday before the opening of each production, for only \$5.00. Please pass on this information and suggest they visit our website for dates and information about our auditions and productions.

MEETINGS

MONDAY, JUNE 8, BOARD MEETING AT 6:00 P.M.



MONDAY, JUNE 15, MEMBERSHIP MEETING AT 7:00 P.M.

MONDAY, JULY 13, BOARD MEETING AT 6:00 P.M.

MONDAY, JULY 20, MEMBERSHIP MEETING AT 7:00 P.M.

Soliloquy

By Deb Smith

It's always hard to say "goodbye" to friends and colleagues, especially those people who have made a huge difference in your life, who have always been supportive, and who are personal fans of yours and of whom you are a fan. Now we have another gem of a person to let go of- Marge Rock. Marge has been with TLP since 2002, when she first stepped foot on our stage in TROUBLE IN TUMBLEWEED. She went on to act in a couple of shows but she's mostly known around here by directing musicals and plays and her endless creative ideas. Marge is a writer, actor, choreographer, director, painter... the list goes on and on. No one can define her by just one attribute. She's added a great deal to the playhouse in the short time she's been here. She developed THE PLAYBILL and passed it on to me.

Recently I received an email from Marge and I thought I would share it with all of you. She has been so encouraging to me since I began my personal quest at TLP, and I know she's a fan of many others. I won't list the names or embarrass anyone but, as you'll see in this email, Marge continues to make her mark in life- she will forever be young in her ideas and enthusiasm. She is a survivor- I don't know anyone who would have kept such joy in their heart while facing such extreme health issues. I wish her well.

"Twin Lakes Playhouse and those I have met through it have been so dear to me - it was a great opportunity to try out things that I couldn't in Milwaukee. Doing WIT was a thrill for me -- I loved doing QUILTERS and GODSPELL was a really big thrill.... wish I had the energy to do more of that kind of thing. But, I am already thinking of my first Variety Show back in Wisconsin.....AND.....last September I wrote, produced, and directed a theatre group in Wisconsin

called THE ALPHABET TROUPE. They performed their show at the Milwaukee Gay Art Center and I hear they want another one, so I won't have to skip a beat. I am writing the sequel to POP OUT OF THE DRAMA, called THE COURAGE CAFE.....I have a lot of it laid out in this head of mine, a goodly portion of the first act, and I have the ending, so there is still a lot to do.

I will miss the group here. I am most curious to see what happens next. The playhouse is in good shape. I LOVE what you are doing with the young people.....the group has to grow. There are many people in this community who are talented, some know it and some don't. Whatever it is that holds this playhouse back from exploding with ideas and excitement has to change. There really needs to be a loving, welcoming, wide open creative atmosphere. I wish the place could have an artistic director (hired), and whatever else would be so necessary to keep the place going as everyone now are people who either have to work for a living, are retired or whose time and energy is limited. A grant would be wonderful. Others can direct too but, there would be someone there whose business it was to keep the place in the public eye and hobnob with the other businesses in the community. When I came here I was told that 'we don't do musicals, our stage is too small, they are too expensive, we don't know how to do them,' so right away I was determined to show that it could be done and, we have done it successfully. Now we can say, 'we need to do musicals!!!' YES!"

Marge will be attending June's monthly meeting on June 15th so if you'd like to personally see both her and Don off, please join us. They will be moving June 22nd to Franklin, Wisconsin... to be nearer to their family.



And so it goes....

Did you know we are selling gift certificates to our performances? If you are interested in purchasing some as gifts for your friends, please contact Shirley Spitzer to make the arrangements.

That's Entertainment!

The skit, "When Mothers Meet," is about two young mothers who have been requested by the elementary school principal to come to her office to discuss the issue of their two little girls fighting with each other at school. The principal assumed that the best approach would be for the mothers to meet alone face-to-face. She left the room requesting them to resolve the issue and "decide what punishment, if any, should be given the girls." Though they started out very contrite and apologetic, the two mothers soon came to blows when one of them made the suggestion that the best way to resolve the issue would be "for your daughter to apologize to my daughter and we can forget about the whole thing." By the time the principal returned to her office, she found herself in the middle of the melee.



The skit was the lead-off entertainment at an Adoptive Parent Workshop held in April for the purpose of discussing issues adoptive parents might be having in raising their adopted child. All attendees agreed that the two mothers in the skit should stick around for the lecture!

Donna Griffiths played the principal, with Tricia Watts and Crissy Carney as the two mothers.

Twin Lakes Playhouse Members Meeting May 18, 2009

Meeting called to order at 7:00 p.m. by Lloyd Lowery

No new members or guests.

Minutes from previous meeting were approved as published in newsletter and on website.

Treasurer's report was given and approved.

COMMITTEE REPORTS:

Play reading committee: Deb Smith reports that four plays have been submitted.

Membership committee: Bill Simpson reports 68 members.

Patronage committee: Shirley Spitzer reports \$100 received.

Maintenance committee: John Eberhard, no report.

Publicity committee: Denise Jones, no report.

Scholarship committee: Janet Lacefield announced that Diana Turnbow is the recipient of the TLP Scholarship.

Benefits committee: No report.

Nominating committee: No report.

OLD BUSINESS:

- No report on mortgage burning party by Traci Mints, no report on free admission to unemployed patrons by Traci Mints.
- Lloyd Lowery states that a “mock up” wall has been installed on the west side of the building. Patrons of the last play state they had no issues with navigating around the wall.
- Lloyd states that the Humane Society would like volunteers to participate in a dunking booth at a fundraiser. No interest was shown.

NEW BUSINESS:

- Lloyd states that “Let Him Sleep until it’s Time for his Funeral” had 440 people in attendance.
 - Lloyd reports that the board approved the purchase of a dimmer pack and associated wiring at the cost of approximately \$900. The wiring has been completed and we are awaiting the arrival of the dimmer pack.
 - Lloyd states that the Benefit show recipients are requesting to receive their tickets early in the process so that they may have a longer time frame in which to sell tickets. Each director should be aware of this and ensure that tickets are printed and distributed in a timely fashion. Carol Eberhard will also add this request to her director’s workshop information.
 - Bill Simpson and W.W. McElrath have installed new work lights on the stage. Shirley Spitzer made a motion which was seconded by Carol Eberhard, stating that these new work lights should be used for rehearsal, stage building, etc. until the director deems it necessary to use the full theatre lights. The new work lights use much less electricity and cost less than the regular stage lights.
 - Deb Smith requests that each director ensure that she receives information about his or her play so that it may be published in the newsletter.
 - Jim Smith states that the responsibilities of the Director and Producer be reviewed and possibly updated.
 - Deb Smith reports that the Youth Acting Conservatory is scheduled for June 20-21. Details are available on the website.
 - John Eberhard reports that the Task Committee has met and should have recommendations to present to the Board in June 2009.
 - Carol Eberhard states that if anyone has entertainment for the membership meetings they should contact her. The entertainment does not have to be a TLP member to perform.
 - Carol Eberhard reports that the Director’s Workshop will be held on July 11-12. Contact Carol if you are interested in participating.
 - Shirley Spitzer has compiled a list of all plays since 1971. The list is in the lobby.
 - Lisa Hammett states that she would be willing to chair the Nominating committee for 2009.
- The meeting adjourned at 7:35 p.m.

Minutes taken by Denise Jones

**WE STILL COLLECT BEST CHOICE LABELS
Please return them to Patty Kotlicky.**

NOTES FROM THE EDITOR: Numerous times people have voiced how important it is for our members to attend the membership meetings. I realize everyone has a life- gosh, mine is extremely busy. Yet, I find the time and energy to attend the meetings- if for no other reason than to support the others who are spending so much of their time and energy to improve the playhouse. Some of you don’t think it’s necessary or that your presence or lack of doesn’t make a difference, but I say to you, YES! It does. It is so depressing to have 20 or less members at each meeting. Those 20 or less are voting on things like where our money is spent, who will direct the season’s plays, who will run our board of directors, what projects would best promote our theatre...There are endless details that need to be addressed at each meeting. I appeal to all of you because it takes all of us to keep this playhouse going. Please don’t think that your only involvement is acting on the stage. If more people don’t participate, there may not be a stage to act upon.

Deb Smith

If anyone has any announcements, articles of interest, would like to contribute an editorial or submit a picture, please let me know. This is the membership's newsletter, after all, and it is up to all of us to make it successful. Therefore, please contact me by phone at 870-421-6099 (cell), 870-467-5608 (home), or by e-mail at ozarktootsie@centurytel.net.

***** **Deadline for July 2009 Newsletter is July 2nd*******

Board of Directors 2009: Lloyd Lowery, Chairman; Bill Simpson, Vice-Chairman; Mike Baker/Denise Jones, Recording Secretaries; Cindy Young, Treasurer; Yvonne Gehrke; Janet Lacefield; and John Eberhard.

Editor: Deb Smith (421-6099 or 467-5608 for suggestions or submissions); Copy Editor: Sally Mollenkopf; Consulting Editor: Carol Eberhard; Contributing Editors: John Eberhard and Marjorie Rock; Website-Webmaster: Bill Simpson.