



Twin Lakes Playhouse

Twin Lakes Playhouse, 600 W. Sixth Street, Mountain Home, Arkansas 72654 870-424-0444

www.twinlakesplayhouse.org

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2009 Board of Directors

The votes have been counted and now it's time to welcome our new board for next year. They are:

Lloyd Lowery has been a staple around our theatre for years. Some of his most recent accomplishments include directing (*Musings from the Heartland*, *The Owl and the Pussycat*, *Maybe-Maybe Not*), acting (*Bus Stop*, *The Odd Couple*, *Second Time Around*, *Love, Sex & the I.R.S.*), building (sightline improvements, new workrooms), and serving on the TLP Board for 2008 as Treasurer.

Bill Simpson is relatively new to TLP but has jumped right in and offered his services as lighting/sound technician, assistant director (*Butterflies Are Free*), and actor (*Second Time Around*, *Maybe-Maybe Not*). Bill is our webmaster, updating our website. He's also been handy with his video camera.

Denise Jones is also new to the playhouse. She came to our aide in 2005 by working backstage on *The Nerd*, as Assistant to Director for *A Christmas Carol* and *The Spitfire Grill*, as well as acting in *Wit* and *Maybe-Maybe Not*. She is also our current Publicity Chairman and has done an outstanding job setting up publicity for all of our productions. This is her second year on the board.

Donna Griffiths has worked as Stage Manager on some of our productions (*Godspell* and *Wit*). She is also an actor and director. She has served on our board for one year. We are hoping she will share those talents with us in the near future.

Mike Baker has been acting and singing in the Twin Lakes Area for years. His performances at TLP include *Godspell* and *The Spitfire Grill*. He is very active in Ozark Choral Society. This will be his first year on the board.

Janet Lacefield has volunteered for events within the playhouse even though she doesn't have a theatre background. She is an active member and much appreciated by all.

Rosemary Sullivan jumped right in as actor (*Wit*, *Butterflies Are Free*) and House Manager for *The Spitfire Grill*. She attended the Director's Workshop.



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Perhaps we can talk her into directing a show for us one day. This will be her first year on the board.

John Eberhard has been with TLP for many, many years as an actor (most recently in *The Nerd*, *A*

Christmas Carol, *Love, Sex and the I.R.S.*). He held the office of Chairman in 2005 and 2006. He always lends a hand when needed, be it building or painting a set or painting the interior of the lobby, tearing down and building the new platforms in the main theatre, or helping with the exterior landscaping. We welcome him back to the board.



Chairman's Letter

By Anne Johnson-Loftis

Well, it is all over- I did a job I knew nothing about but know I have gained so much knowledge of theater! I learned the workings of Directors (a whole 'nother category on their own!), Actors, and, people who are the backbone of the theater, our Volunteers. These people help only because of their love of the theater and a few well-deserved pats on the back.

TLP has grown and improved so much these past couple of years, making our stage experiences better. With the improved site lines and lighting, our theatergoers and supporters have a much more comfortable and much better "live theater experience" at each and every show we put on.

If not for my board: Shirley Spitzer, Donna Griffiths, Denise Jones, Lloyd Lowery, Jim Smith, Larry Gehrke, and our newest member, Bill Simpson, I would have faltered badly. Their combined knowledge, expertise and background of theater and of our previous boards have guided me through many a situation. Besides my board, a very special thanks to Deb Smith who hooked me on all this- the theatre has become yet another passion for me. When I started this journey, I knew I needed to become a member of the Mountain Home community. Living way out in Gepp. I just wasn't getting the interaction of our city's finest people, although now I do because of my association with the playhouse. Deb has always been there to answer questions, help with problems, and to remind me of things that I should be doing- my backup "GO TO" woman. Along with her reminders of meetings, editor of the newsletter, keeping on top of everyone to get their articles in, her timely organized "Plan of Action" in everything, directing and acting in plays, and just her daily life, I thank you, Deb.

My backbone on the board was both Lloyd and Shirley, of whom I could ask ANYTHING and know it was taken care of or they had an answer for. I am glad TLP will still have Lloyd on the board in 2009. He is doing an expert job as Treasurer. I appreciate the faith you all had in me, being so new to theater, and that you bestowed this awesome and sometimes daunting challenge on me. The new job I took on a little over a year ago demanded way too much of my time- time I would rather have spent doing my duties as your Chairman- but LIFE calls and bills need tending to. We got through the two years. I know the new board will continue doing great things and my participation in the theater will only grow- (who knows- you may even see me on stage someday-Yikes!). But, what a wonderful group of people you all are, just wanting to be involved! My hope now is, since we are close to 100 members, we can try to find ways to bring those members to meetings- right now there are only 20% attending. Our members are missing out on a lot of decisions and plans- maybe that can be a goal for next year.

Let's all get behind your new Board and help with chairing a committee or whatever may be asked of each of us. It really doesn't take a lot of time and with a committee, you can always delegate... just be sure someone gets the job done.

Wishing you the best through the holidays and Happy 2009!

Director's Notes

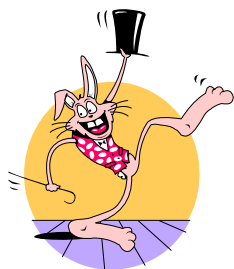
By *W.W. McElrath*



I just can't thank my cast and crew enough for all the hard work and dedication they had for Butterflies Are Free. It was a pleasure to work with actors that have a passion for theatre, who give all they have to make the final project the best that it can be. The audiences appreciated your dedication. Also, Bill Simpson did an excellent job as my Assistant Director as did Barbara Vosecek as prompter. I would be happy to work with this group any time.

Setting the Stage

By *John Eberhard*



After the holidays, when it is too cold to go outside and play, when you get cabin fever and there is nothing much to do....How about going to see some live theater? Herewith a few of the upcoming offerings within a couple of hours, along with the URL for additional information:

Tri-Lakes Community Theater (Branson, MO.)

"Into the Woods"

January 30 & 31

February 1, 6, 7 & 8

<http://www.tlctheatre.org/productions/intothewoods.html>

Vandivort Theater (Springfield, MO.)

"Doubt, A Parable"

Jan. 23- Feb. 7

<http://www.vctheatre.com/20082009mainseason.htm>

2nd Stage (Springfield, Mo.)

"SPEECH & DEBATE"

Jan. 15-31

<http://www.vctheatre.com/08092ndseason.htm>

Imperial Theater (Pocahontas, Ar.)

"Dearly Departed"

January 3, 4, 9, 10, 16, 17, 23, 24, 25, 30, 31, Feb 1

<http://www.imperialdinnertheatre.com/imperialdinnertheatre.htm>

University of the Ozarks (Clarksville, Ar.)

One Act Plays - 3 student-directed one act plays

"Foreplay, or the Art of the Fugue" by David Ives, directed by Annie Mitchell

"Words, Words, Words" by David Ives, directed by Grace Harnish

"For Whom The Southern Belle Tolls" by Christopher Durang, directed by Phillip Perez

February 12 and 13, 2009

Walton Fine Arts Center - Seay Theatre

<http://www.ozarks.edu/theatre/default.asp>

UCA (Conway, AR.)

"An Aesop Fable"

February 6, 2009 at 7:30 pm

February 7, 2009 at 10:00 am

<http://www.uca.edu/cfac/mct/theatre/season/season.htm>

The Lyric Theater, (Harrison, Ar.)

"The Lion, The Witch and The Wardrobe"

February 9 at 8pm & February 10 at 7pm

<http://www.ozarkartscouncil.org/memberstco.html#prod>

Murry's Dinner Theater (Little Rock)

"Harvey"

January 9 - February 15

<http://www.murrysdinnerplayhouse.com/schedule.asp>

Missouri State University (Springfield, Mo.)

"A...My Name is Alice"

Balcony Theatre

February 19-20, 23-27, March 2-3, 2009, at 7:30 PM &
 February 22 & March 1, 2009, at 2:30 PM
<http://www.theatreanddance.missouristate.edu/productions.asp>

Rogers Little Theater (Rogers, Ar.)
 "Kiss Me Kate"



WE STILL COLLECT BEST CHOICE LABELS
Please return them to Patty Kotlicky or a BOARD MEMBER...

Did you know we are selling gift certificates to our performances? If you are interested in purchasing some as gifts for your friends, please contact a BOARD MEMBER or Brenda Jacaway to make the arrangements.

Soliloquy

By Deb Smith

Since our dear friend, Dave Beauchamp, deserted us for greener pastures in Missouri, we are without his fine observations and welcomed comments. If you are interested in sharing your views with our membership, please contact me. Until then, I will try my best to continue this editorial as I think it's important to share as much with each other as we can.

To give a bit of background in my pursuits as an actor, please indulge me in my reverie. I was a terribly shy young person with an extremely active imagination. I could entertain myself for hours, creating different characters and scenarios, stories about love, acceptance, loyalty, envy... as I grew the stories became more complicated and so did the characters I chose to create. Rarely did I share my stories with other children from fear of ridicule. On the occasions when I did include others in my games, I usually made them my adversary, leaving me to portray the hero/heroine. And, I was always good- the good fairy, the good mother, the good princess, the good neighbor, the good wife. I also always had the most dramatic scenes, showing off my versatility. I said I was shy; I didn't say I was without ego.

Along about six years, a few of us put on little plays for the neighborhood children. I had a wonderful back porch that resembled a stage and that is where I first performed for others. At the first clap of appreciation, I was hooked. I could listen to applause forever, I thought, and I did more and more performances to prove it. But alas, when I moved from my little neighborhood in Independence, Missouri to the fast and furious pace of Southern California at age eleven, I reverted back into my shell and didn't appear in front of an audience until I was a freshman in high school.

My mother was encouraging. She strongly suggested that I enroll in a speech class to combat my shyness my first year of high school. Speeches were fine- *dramatic interpretation*; however, was *thrilling* and I felt again that rush of adrenalin that applause creates. I entered speech contests and won trophies. I did a reading in my English class and received kudos from the teacher and students. I found the confidence to enroll in a drama class in summer school, and then audition for a play at our community theatre (I played the lead female role). That began my appreciation for theatre and my love for acting. I continued in plays through high school and college, attended an acting conservatory out of college, went to L.A. to try my luck on the stage, took lots of workshops and classes in voice, movement, improvisation, character analysis... All that eventually led me to audition for a repertory company in Steamboat Springs, Colorado where I landed a position and made my living as an actress.

Why do I share all this with you? Because, somewhere in my mind I feel that if one person can be inspired to encourage someone to follow his/her dreams, then my story makes sense to tell. We all have stories- some are much more interesting than others but all of them are valid and worth sharing. Would you like to share yours? I'm sure our membership would be interested. Just let me know and you'll get printed!

That's Entertainment!



We are fortunate as a community theatre to attract many talents- be it actors, directors, technicians, costumers, or stage crew. Each month we offer a short entertainment that highlights the talents of some of our members. At the November meeting our entertainment showcased W.W. McElrath (we fondly call him Bill). The skit he presented was first done by Bob Newhart some years ago and is called "The Retirement Party." The characters are The Narrator, Bruce Higgins and Chuck Bedlow. Bill got this piece off Amazon.com and transcribed it on the computer to learn it. As you will see in these pictures, he portrayed all three characters with the same commitment as he approaches his directing and acting on the TLP stage. Kudos, Bill, and thank you for the time and effort it took to entertain us!

MEETINGS

MONDAY, DECEMBER 8, BOARD MEETING AT 6:00 P.M.

MONDAY, DECEMBER 15, MEMBERSHIP MEETING AT 7:00 P.M.

MONDAY, JANUARY 12, BOARD MEETING AT 6:00 P.M.

MONDAY, JANUARY 19, MEMBERSHIP MEETING AT 7:00 P.M.

Twin Lakes Playhouse Members' Meeting November 17, 2008

Came to Order @ 1903

- Welcome to Members and Guests (2), Anne Johnson
- Minutes in the News letter, Anne Johnson
- Membership=92 Members-Jim Smith
- Patronage says that we received \$16,300 last year from Patrons of which \$6,950 was cash and \$9,350 was in kind, Shirley Spitzer
- We just received notice that a non-member, Maudie May Marsh, left us 15% of her estate after her death last earlier this year. We don't know how much that is but we will find out. Shirley Spitzer
- Publicity, final week ad set for "Butterflies are Free," Denise Jones
- Next benefit will be the Library Foundation, Shirley Spitzer
- Board has selected Good Impressions as our printing provider, Anne Johnson

NEW

- Back Stage refrigerator and stocking discussed, Anne Johnson
- Christmas Party discussed
- "Barnaby" discussed, Auditions will be Jan 10 & 11 @ 2pm
- "Butterflies" discussed, Bill McElrath
- Vote for New Board:
- Mike Baker-Won
- Janet Lacefield-Won
- Rosemary Sullivan-Won

John Eberhard-Won . . . others were
 Bill McElrath
 Cindy Young
 Dillion Mincey
 Adjourned @ 1938

It is requested and required that each member fill out a new application form when paying membership dues. We are now accepting new membership applications and dues for 2009. If you cannot attend a meeting, you can download a membership form off the website, fill it in, and submit it and your \$5.00 check to:

Twin Lakes Playhouse, P.O. Box 482, Mountain Home, AR 72654

NOTES FROM THE EDITOR: Thank you all, members and board, for another great year of volunteering. I have had a wonderful time as your newsletter editor this year. I appreciate the opportunity to direct *The Spitfire Grill* and the support from my cast and crew, and the support from those who participated in the Education/Outreach program. I am looking forward to another great year in 2009! **Happy Holidays to all!**

Deb Smith

If you would like to contribute an editorial or submit a picture, please let me know. Please contact me by phone at 870-421-6099 (cell), 870-467-5608 (home), or by e-mail at ozarktootsie@centurytel.net.

***** **Deadline for January 2009 Newsletter is January 3rd** *****

Board of Directors 2008: Anne Johnson-Loftis, Chairman; Shirley Spitzer, Vice-Chairman; Jim Smith, Recording Secretary; Lloyd Lowery, Treasurer; Donna Griffiths; Larry Gehrke; Denise Jones and Bill Simpson.

Editor: Deb Smith (421-6099 or 467-5608 for suggestions or submissions); Copy Editor: Sally Mollenkopf; Consulting Editor: Carol Eberhard; Contributing Editors: Dave Beauchamp and John Eberhard; Website-Webmaster: Bill Simpson.

Newsletter Addendum

Rosemary Sullivan stepped down from joining the 2009 Board of Directors due to her husband's health. Cindy Young has replaced her and has graciously accepted the position of Treasurer. Cindy Young was on our board some years ago and was such a wonderful asset, I'm sure she'll be great this time around, too. Some of you may remember her in *Home Games* at the TLP theatre.

Yuletide Joy

